STALKE
GALLERI
STALKE OUT OF SPACE

Catalogue

Nikolaj Recke, Thorbjørn Bechmann and Anika Ström

Catalogue produced in connection with the group exhibition at Stalke Galleri, 1997.

The catalogue accompanies a group exhibition bringing together works by Nikolaj Recke, Annika Ström, and Thorbjørn Bechmann. Across different media and approaches, the exhibition explored questions of identity, presence, and the individual's relationship to social and spatial environments.

The publication presents a selection of photographic works, installations, paintings, and documentation from the exhibition. Through parallel yet distinct practices, the artists investigate the boundary between staged and lived situations, subjective experience and shared structures, emphasizing the interplay between aesthetic form and social context.

Nikolaj Recke, Thorbjørn Bechmann and Anika Ström

Produced by Stalke Galleri, 1997

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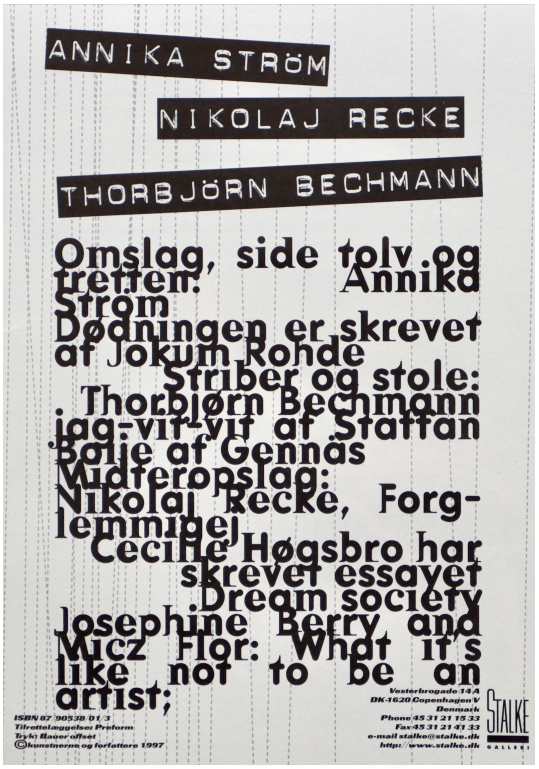
Selected pages from the exhibition catalogue *Group show* (1997), produced by Stalke Galleri. The pages include installation views, reproductions of works, and excerpts from texts by Jokum Rohde, Steffan Boje af Gennäs, Cecilie Høgsbro, Josephine Berry, and Micz Flor. Together, the material outlines the conceptual framework of the exhibition and reflects on artistic identity, social relations, and the conditions of artistic production.


ANNIKA STRÖM
NIKOLAJ RECKE
THORBJÖRN BECHMANN
Omslag, side tolv og tretten: Annika Strøm
Dødningen er skrevet af Jokum Rohde
Striber og stole: Thorbjørn Bechmann
jag-vif-vif af Staffan Bøje af Gennäs
Midteropslag: Nikolaj Recke, Forglemmigej
Cecilie Høgsbro har skrevet essayet
Dream society
Josephine Berry and Micz Flor: What it's like not to be an artist;
STALKE